

Symphony No. 1

Edward Elgar

Corni in Fa

Symphony No. 1

I

Edward Elgar

Andante. Nobilmente e semplice ($\text{♩} = 72$)

1

(Fl/Clar./Fag.)



Corno 1 con sord.

con sord.

1

2

pp

p > <> > pp espress.

11

C1/2

C3/4



19

4

3 *a 2 naturale*

pp

ff

4

a 2 naturale

20

C1/2

C3/4



31

C1/2

C3/4

sf

a 2 ^

sf

4



38

C1/2

C3/4

dim.

mf

p

a2

3

3

47 *poco rit.* **5**

Allegro ($\text{♩} = 104$)

C1

(Cl.) *p* *p* < *f* *p*

C2

p *f* *p*

C3

p *f* *p*

C4



56 **6**

Largamente

C1

f < *ff* *sf*

C2

cresc.

C3

mf < *f* *ff*

C4

p *cresc.*



64 *accelerando* **7**

C1

dim. *p* *f sf* *sf* **2**

C2

p < *f* *f sf* *sf* *sf* *sf* **2**

C3

f sf *sf* **2**

C4

p < *f* *f sf* *sf* *sf* *sf* **2**

72 [8]

C1 *f* *ff sonore*

C2 *ffsf sf sf simile*

C3 *f* *ff sonore*

C4 *ffsf #sf sf simile*

==

79

C1

C2

C3

C4

(A)

86 [9] $\text{J.} = \text{J}$

C1 *ff* \swarrow *s**f*

C2

C3 *ff* \swarrow *s**f*

C4 *s**f* *s**f* *s**f*

93

C1 C2 C3 C4

sf *sf* *f*

10



98

C1 C2

f *dim.* *p*

2 **2**



104 [11]

C1 C2 C3/4

p *p* *naturale* *naturale*

con sord. *con sord.* *pp* *pp*

2 **2**

p



112 Corno 1

C1

pp *dim.* *ppp* > *pp*

12 **6** **5**

129

C1 (Fl.1) **13**

cantabile e dolce

C2

mf



136

C1 **f**

C2 **f** **p dim.**

C3

C4 **f**

pp



143

C1 **7** (Vi. 1) **14**

C2 **7** **2** **p**



155

C1 **f** **ff**

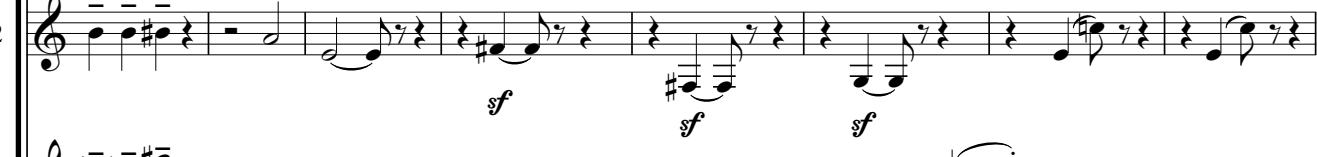
C2

C3 **f** **f** **ff**

C4 **f** **f** **ff**

161

C1 

C2 

C3 

C4 

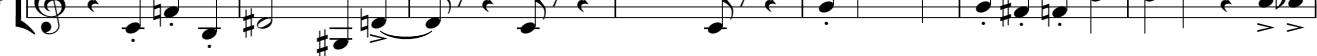
=

169

C1 

C2 

C3 

C4 

=

176

C1 

C2 

C3 

C4 

183

C1 ff sf fff tutta forza

C2

C3 ff sf sf fff tutta forza

C4



189

C1 rf rf

C2

C3 rf rf

C4



195

C1 allargando poco rit.

C2 sf < sf —

C3 sf < sf —

C4 dim. p

18 Poco meno mosso ($\text{♩} = 72$)

202 *a 4 con sord.*

211 **19** Poco più mosso ($\text{♩} = 84$)

4 (con sord.) **20**

225 *senza sord.*

5 **21** **3** *ritardando* **3** *ritardando* **2**

(Fl./Picc.)

240 *naturale* **22**

C1 *p* < >

C2 *naturale* *p* < >

245

C1 *p* < > *mf* *f*

C2 *mf* >

C3 *naturale*

C4 *naturale*

pp

252 **23** *Corno 1* **2** *poco accel.*

C1 *f cantabile*

C3 *V.S.* **2**

VIDE

2

258

C1 *ten.* *f* *mf* *dim.*

C2

C3 *p*

C4 *f* *p* *p*

264 [24] *con sord.* **Tempo I** ($\text{d} = 104$) *senza sord.*

C1 *ff* *sempre*

C2 *con sord.* *p* *sempre* *naturale*

C3 *con sord.* *p* *ff* *senza sord.*

C4 *con sord.* *p* *sempre* *pp* *senza sord.*

(Corno 2) 271 **25** 5

C2 *cresc. tot f staat niet in partituur* *p*

282 *naturale* **26** (giusto) *string.* 2

C1 *f* *sf* *f* *sf ff* *V.S.*

C2 *naturale*

C3 *f* *sf* *f* *sf ff* *V.S.*

C4 *naturale*

2

290

C1

C2 *ff*

C3 *ff*

C4

al $\text{d} = 112$



298

C1 *ff*

C2 *sf*

C3 *ff*

C4 *sf*

[27] **Poco animato** ($\text{d} = 120$)



306

C1 *ff*

C2

C3 *ff*

C4

rit.

Grandioso (tempo I $\text{♩} = 104$)

314 **28**

*klopt
E tegen Eis*

C1

*ff klopt
E tegen E*

C2

ff

C3

ff

C4

ff

≡

323

C1 *sforzando*

C2

C3 *sforzando*

C4

rit.

dim.

p

≡

332 **29** **Meno mosso ($\text{♩} = 72$)**

C1

pp

fff

p dim.

ppp

p

2 3

C2

pp

2 3

C3

pp

fff

pp

2 3

C4

2 3

2+3

344 *ritardando* [30]

C1 

C2

C3

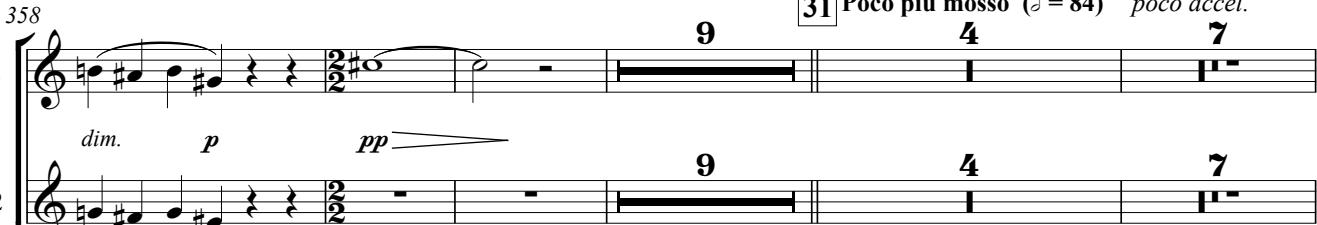
C4

(A)

350 *rit.* [3] 

C1

C2

358 [31] **Poco più mosso** ($\text{♩} = 84$) *poco accel.* 

C1

C2

381 [32] **Tempo I** 

(Vi. 1)

(Fl. 1)

389 [33] **Largamente** 

C1

C2

C3

C4

396 *accelerando* [34]

C1 *p* *f sf sf* 2
C2 *f sf sf* 2
C3 *f sf sf* 2
C4 *f sf sf* 2

405 [35]

C1 *ff sf sf simile*
C2 *ff sf sf simile*
C3 *ff sf sf simile*
C4 *ff sf sf*

414 [36]

C1 *sf sf sf*
C2 *sf sf*
C3 *sf sf*
C4 *sf sf*

421 [37] 2

C1 *mf* *a 4 con sord.* 2
C2 *>p*

1+2

429 *a 4 con sord.* *senza sord.* **6**



440 *poco rit.* **2** **38** **a tempo** **4** *I Fl. 1)*



449 *Corno 1 naturale* **5** **39**

C1 *pp* *(Fl. 1)*



460 *mf <<* *naturale* **f**

C1

C2

C3 *naturale* *f*

mf <<



466 **40** **4**

C1

C2 *p dim. pp*

C3 *p dim. pp* **4**

C4 *naturale* *f* *p dim. pp* **4**

475

C1 *p* *p cresc.* *ff* *p*

C2 - - *p* *cresc.*

C3 - - *ff* *p*

C4 *b*-*b* *p* *cresc.*

41

483

C1 *p* - *f*

C2 - *p* *cresc.* *f*

C3 - *p* *cresc.* *f*

C4 - *p* *cresc.* *f*

42

489

42 *Corno 1/3* *simile*

C1/3 *ff*

Corno 2/4 *simile*

C2/4

43

492

C1/3 *fff* *< sf*

C2/4

43

4

4

4

500 Corno 1
C1/3 - < - | > - | - | - | *a 2* ^ | *b* | - | **3**

Corno 2 ***ff*** *f*
C2/4 - < - | > - | - | - | *a 2* ^ | ^ | - | **3**



504 **44** *a 2* o. = o
C1/3 *b* | - | - | - | - | - | **3**
fff *r*
C2/4 *a 2* | - | - | - | - | - | **3**



509
C1/3 *p* | # | - | - | - | - | - | - | - | *r*
f ***ff*** ^
C2/4 . | # | - | - | - | - | - | - | - | ^



514 **45**
C1/3 *#* | - | - | - | - | - | - | - | - |
C2/4 *#* | - | - | - | - | - | - | - | - |



521
C1/3 - | - | - | - | - | - | - | - | - | **46** **2**
s
C2/4 - | - | - | - | - | - | - | - | - | **2**

529

C1/3 

C2/4 

ff

sf Corno 2

sf

47

534 a 2

C1/3 

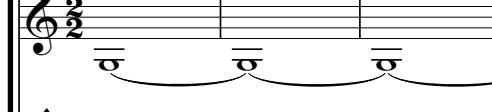
C2/4 

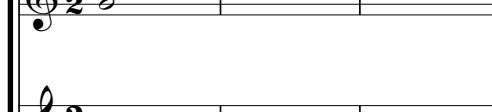
ff *ffz* *sf* *dim.* *p*

48 Poco meno mosso ($\text{♩} = 84$)

542

C1 

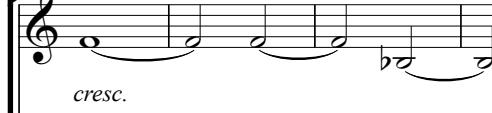
C2 

C3 

C4 

49

552

C1 

C2 

C3 

C4 

562 **50**

C1 

C2

C3

C4



567

C1 

C2

C3

C4



572 **51**

C1 

C2

C3 

C4

580 **52**

C1 *5 con sord.* *pp < f (>) ppp < f >* *accel. naturale >*
C2 *5 con sord.* *ppp* *senza sord.*
C3 *5 con sord.* *ppp* *senza sord.*
C4 *5 con sord.* *pp < f (>) ppp < f > ppp* *senza sord.*



593 *rit.* **53** *in tempo (♩ = 72)*
C1 *pp* **2**
C2 **2**
C3 **2**
C4 **2**



599 *rit.* **2** *più lento* **2** *a tempo* **2**
C1 *pp naturale* *ppp* **2** **2**
C2 *naturale* **2** **2**
C3 *pp naturale* *ppp* **2** **2**

2x2

605 rit. *più lento* *allargando* *con sord.*

C1 *ppp* *p* *p* *sf molto dim.*

C2

C3

C4 *p* *sf molto dim.*



611 [54] *a tempo (poco tranquillo)* *con sord.* *senza sord.* 9

C1 *pp* *ppp*

C2

C3

C4



625 [55] *rit.* 2 *naturale* 2 *ppp*

C1 (Clar. 1)

C2

C3

C4

II

Allegro molto (♩ = 69)

C1 [Fag.] (vi. 1)



10

C1

56

p — *mf* — *pp*

C2

pp



18

C1

57

pp — *mf* — *ff*

C2

C3

ff

C4



27

5

C1

58

ff

p

7

C2

5

7

C3

5

7

C4

5

7

42 **59** 1

C1/2 - - - - - *a 2* *p* *cresc.*
C3/4 *pp* > >

50 **60** *a 2* *f* << *sf* *a 2* *ff* *a 2*

60 **61** *fff*
C1 - - - - -
C2 *sfp* > > *sf* > > *ff*
C3 > > *sf* > > *ff* *fff sf*
C4 > > *sfp* > > *sf* > >

70 *sf* *sf* *sf* *sf* *sf*

[62] Corno 1/2

82 C1/2 Corno 3/4

[63]

92 C1/2 C3/4

[64]

99 C1/2 C3/4

106 C1/2 C3/4

116 a 2 C1/2 C3/4

[65] a 2 dim.

a 2

126 C1/2

[66] 14 [67] 6

p

151 (Vi. 1)

This musical score page contains six systems of music for two cornet sections. The top system (measures 62-63) shows 'Corno 1/2' and 'Corno 3/4' parts. The middle system (measures 92-99) shows 'C1/2' and 'C3/4' parts. The bottom system (measures 106-116) shows 'C1/2' and 'C3/4' parts. Measure 116 includes a dynamic instruction 'dim.' and a performance marking '<sf>'. The final system (measures 126-151) shows 'C1/2' and 'Vi. 1' parts. Various dynamics such as 'ff', 'sf', 'cresc.', and 'decresc.' are indicated throughout the score.

8

159 **68**

C1/2 *f*
(Clar.)

Corno 3 **8**

Corno 4 *pp*

C3/4 *pp*

69

8

178

C1/2 *f*
(Clar.)

Corno 3 **4** **3** **8**

C3/4 **4** **3** **8**

196

C1/2 (Arpe) **2** **2** **8**

212

C1 *p* < > *p* cresc. *f* *f* *s* *f*

C2 -

C3 -

C4 -

70

71

72

73

ff

ff

239

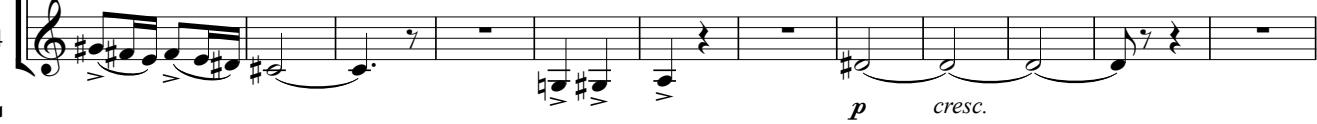
C1 

74

p

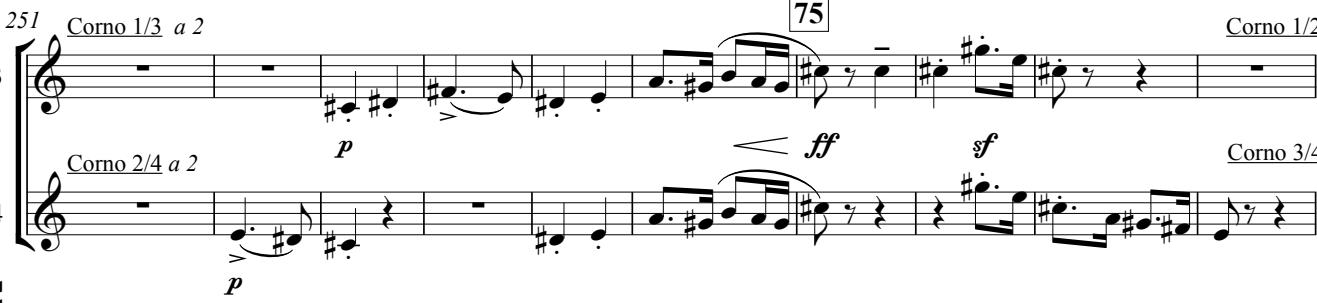
C2 

C3 

C4 

==

251 Corno 1/3 a 2

C1/3 

Corno 2/4 a 2

C2/4 

==

261 Corno 2

C1/2 

Corno 1

a 2

Corno 3/4 

==

272 76

C1/2 

C3/4 

==

280 77

C1/2 

C3/4 

296 **78**
 C1 2 (Fl. 1/Clar. 1) 3 *p* < >
 C2 2 3
 =

310 **79**
 C1 *pp* 2 *pp* 3 *p* < >
 C2 2
 =

323 **80**
 C1 < > *pp* < < *cresc.* *f* >
 C2 *p*
 C3 < < *cresc.* *f* >
 C4 <
 =

335 **81**
 C1 2 *p* < *f dolce* 3 *con sord.* <
 C2 2 *dim. p* 3 <
 C3 2 *p* < *f dolce* 3 *dim. p*
 =

348 **82** *naturale* **83**
 C1/2 8 1 2 3 4 5 6 7 8 8
 C4 8 *pp* 8
 =

373 **84**

Corno 2 Corno 1

C1/2 C4

fpp *fpp* *p* *pp*

Corno 4

1 2 3 4 5 6 7 8 9

pp

388 **86**

Corno 1

C1/2

3 4 5 6 7

< >

402 **87**

a 2 1 2 3 4 5 **88** 6

p *dim.*

C1/2 C4

1 2 3 4 5 6 7 8 9

2

414 **89**

C3

1 2 3 4 5

pp

C4

3

426 **90**

Corno 1 *con sord.*

C1

pp *poco* *> ppp* *3* *pp* *>*

Corno 3 *con sord.*

C3

3

441 **91** Corno 2 *con sord.*

C2

ppp

92 **9** **7** *tutti senza sord.*

attacca

III

Adagio ($\text{♩} = 50$)
(Clar. B)

C1 C2 C3 C4

2
2
2
2



93 largamente

C1 C2 C3 C4

3

3

3

3

cresc.



15 molto rit. a tempo **94** **95**

C1 C2 C3 C4

3
3
3
3

26

C1 *f dim.* *pp* *mf* *2* *espress.* *mf* *p* *2* *ppp* *p*

C2

C3 *mf* *2*

C4

96



36

C1 *p* *mf* *<>* *pp* *pp* *<>* *mf* *<>* *ten.*

C2 *mf* *<>* *pp* *dim.*

C3

C4

97



44

C1 *>p* *3* **98** *con sord.* *pp* *con sord.* *<f>* *p* *3* *senza sord.* *2* **99**

C2

C3

C4 *3* *2*

2+1

56 *naturale*

C1 *pp naturale* *pp* <> *f* *) <> *dim.* <> *pp* *pp*

C2 *3* *3*

C3 *f* *) <>

C4 *3* *pp*

==

63 *rit.* **[100]** *a tempo*

C1 *4* ^ *p* <> *mf* > *pp* <> >

C2 *4* ^ *#* *..* *#* *..* *#* *..* *#* *..*

C3 *4*

C4 *4*

==

73 *Corno 1/3 a 2*

C1/3 *p* *cresc.*

C2/4 *Corno 2.4 a 2*

cresc.

mf <>

[101]

78 *molto rit.* **[102]** *a tempo, tranquillo* *4*

C1/3 *ff* <> > <> > *pp*

C2/4 <> > > *p*

86

103

C1: *f* \geq *pp*

C2: *pp* *sost.*

ritard.

2 2 2



96

104 Molto espressivo e sostenuto

C1: *>ppp*

C2: *pp* <>

2 2 2

C3: *pp* <>

105



107

C1: *ten.*

C2: *ten.*

con sord.

1 2 3 4

106 con sord.

C1: *ppp*

C2: *pp*

pp

pp



116

107

C1: *pp*

C2: 5 6

C3: -

C4: -

rit. molto senza sord.

dim.

senza sord.

senza sord.

con sord.

pp > ppp

con sord.

senza sord.

IV

Lento ($\text{♩} = 58$)

108 **2** **4**

C1 - - - $\downarrow \text{b} \text{p}$ p *dim.*

C2 - - - pp $\sharp \text{b}$ *dim.*

C3 - - - p *dim.*

==

13 **109** **2** **3**

C1 - - - p *fp*

C2 pp p **3**

C3 pp *fp* **3**

C4 pp **2** **3**

==

23 **110** Corno 1/2 a 2 **2** Corno 1

f < **sf** > **pp** **p** < >

Corno 3/4 a 2 **2** Corno 3

C1/2 - - -

C3/4 - - -

==

31 **111** **Largamente** *accel.*

f **p** **ff**

f **p**

C1/2 - - -

C3/4 - - -

||**2**||

36 Allegro ($\text{d} = 84$)

C1/2 f Corno 2 p cresc.

43 112

C1/2 f ff C3/4

49 Corno 2 Corno 1 4

C1/2 mf Corno 4 Corno 3 mf cresc. 4

C3/4 mf cresc.

57 113 3

C1 p f (mf) f

C2

C3 p f (mf) f

C4

62 Corno 1/2 3 114

C1/2 ff p p

Corno 3/4 3

71 115 5

C1/2 mf mf

84 **116**

C1: *pp* *p* *cresc.*

C2:

C3: *p* *cresc.*

C4: *pp*

91 **117**

C1: *mf cresc.*

C2: *cresc.*

C3: *mf cresc.*

C4: *cresc.*

118

C1: *f*

C2: *sf*

C3: *f*

C4: *sf*

98

C1: *pp* *p*

C2: *p*

C4:

105 Corno 1/3 a 2

C1/3: *f cresc.*

Corno 2/4 a2

C2/4: *f*

119

ritard.

C1/3: *sf*

C2/4: *sf*

C1/3: *ffz*

C2/4: *ffz*

113

C1 *ff*

C2

C3 *ff*

C4

120

$\geqslant p \leqslant$ cresc.



121

C1 *f*

C2

C3 *f*

C4

121 largamente

rf simile

ff *sf*



127

C1

C2

C3

C4

V.S.

V.S.

1

135 *Corno 1/2*

122 *a 2* *simile*

f *ff* *simile*

Corno 3/4 a 2

Corno 3

f *sf*

142 *sf* *ff* *a 2*

Corno 3

s

149 *a 2 sempre*

124

155 *a 2*

sf *p cresc. molto* *a 2*

125 *ff*

162

126 *3* *a 2* *ff* *a 2*

Corno 3

177 C1/2 **127**
 C3/4 *Corno 3*

186 C1/2 **128**
mf *mf* *f* *dim.*

193 C1/2 **129** 3 *Corno 2* *Corno 1* *pp* *pp* *dim.* *pp* < >

205 C1 **130** 8 **131** *p*

218 C1 **132** 7
 C2 7
 C3 7
 C4 7

40

1

232

C1

p

C2

C3

p

C4

133

242

Corno 1/2 a 2

C1/2

f

Corno 3/4 a 2

C3/4

134

248

C1/2

pp

C3/4

135

254

C1

p cresc.

ff

C2

C3

p cresc.

ff

C4

261

C1

C2

C3

C4

dim.

dim.



267

136

C1

2

C2

2

p — f

C3

2

p — f

C4

2



273

C1

sforzando

C2

sforzando

ff

C3

sforzando

ff

C4

279 **3**

137

C1 *pp* *p cantabile e sonore* *mf*

C2

286

138

C1

C2 *p*

292 **3**

139

C1 *p* >

140

301 *Corno 1/3 a 2* *Corno 3!*

C1/3 *p* *cresc.*

C2/4 *Corno 2/4 a 2*

307 *a 2*

141 *Corno 1*

C1/3 *fp* *pp*

C2/4 *sf* *p*

313 *Corno 1*

C1/3 *p*

Corno 2

C2/4 *= p*

mf *a 2* *cresc.* *2* *3*

321 **142**

C1/3 *ritard.*
ff *sf* *sf* *fff*

C2/4

==

327 **143**
a 2
ff sostenuto *sf*

C1/3

C2/4

==

332 **144**
sf *ff*

C1/3

C2/4

==

339

C1 *ff* *sf* *sf* *sf* *sf*

C2 *ff*

C3 *ff*

==

343 **145** *Corno 1/2*

C1/2 *fff*

Corno 3/4

C3/4 *V.S.*

146 Grandioso (poco largamente)

352 C1/2 ff < >

C3/4

≡

361 C1/2 sf ff

C3/4

≡

372 a 4 148

ff sonore espress.

≡

380

≡

384 Corno 1/2 a 2

C1/2 ff s'f

C3/4

≡

149

394 Corno 1/3 a 2

C1/3

sf sf sf sf ff

Corno 2/4

C2/4

400
 C1/3 C2/4

 Corno 2 Corno 2
 150 stringendo
 404 Corno 1/2 Corno 1
 C1/2 C3/4

 Corno 3.4 Corno 1
 409
 C1/2 C3/4

 C1/2 C3/4
 151 Solo
 414 C1/2 C3/4

 C1/2 C3/4
 418

 C1/2 C3/4
 422 C1/2 C3/4